

Matthew Pillsbury

mpillsbury@matthewpillsbury.com

www.matthewpillsbury.com

Born	Neuilly, France, 1973
Nationality	American
Active / Lives	New York, New York
Education	2004 School of Visual Arts, New York, New York Master of Fine Arts
	1995 Yale University, New Haven, Connecticut Bachelor of Arts in Fine Art (<i>Cum laude</i> with distinction)
	1991 École Alsacienne, Paris, France Baccalaureate in History and Economics (with honors)

Solo Exhibitions

- 2009 **An American in the City of Light**, FIAF Gallery, New York, New York
Elapsed, Wouter Van Leeuwen, Amsterdam, The Netherlands
Matthew Pillsbury, Douglas Udell Gallery, Edmonton, Alberta, Canada
Matthew Pillsbury, Douglas Udell Gallery, Vancouver, BC, Canada
Screen Lives, Alcatel Exhibition, Paris, France
- 2008 **Matthew Pillsbury**, Douglas Udell Gallery, Calgary, Alberta, Canada
Elapsed, Bonni Benrubi Gallery, New York, New York
Matthew Pillsbury, Jackson Fine Art, Atlanta, Georgia
- 2007 **London**, Michael Hoppen Gallery, London, England
Time Frame, Phillips de Pury Gallery, New York, New York
Time Frame, La Galerie Baudoin Lebon, Paris, France
Time Frame, Galerie le Reverbere, Lyon, France
Time Frame, El Teatro Circo Price, Madrid Spain
Matthew Pillsbury: Screen Lives, M+B Gallery, Los Angeles, California
- 2006 **Matthew Pillsbury**, Galerie Negulesco, Munich, Germany
Time Frame, Bonni Benrubi Gallery, New York, New York
- 2005 **Screen Lives**, Galleria Valentina Moncada, Rome, Italy
Screen Lives, Douglas Udell Gallery, Vancouver, British Columbia, Canada
Hours, Jackson Fine Art, Atlanta, Georgia

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Solo Exhibitions continued...

- 2004 **Screen Lives**, Michael Hoppen, London, England
Screen Lives, Douglas Udell Gallery, Edmonton, Alberta, Canada
Screen Lives, Bonni Benrubi Gallery, New York, New York

Group Exhibitions

- 2010 **The Museum of Unnatural History**, ClampArt, New York, New York
Versus, Hous Projects, New York, New York
- 2008 **Photographic Figures**, Museum of Fine Art, Boston, Massachusetts
Through the Looking Glass, Glenbow Museum of Art, Calgary, Alberta, Canada
Keeping Time: Cycle and Duration in Contemporary Photography, The Photographic Resource Center, Boston, Massachusetts
Interiors, Fifty-One Fine Art Photography, Antwerp, Belgium
Isn't It Romantic, KMR Arts, Washington, Connecticut
- 2007 **Evolution**, Photo Biennale, Guangdong Museum of Art, Guangzhou, China
A New Reality: Black and White Photography in Contemporary Art from the Arthur and Ann Goldstein Collection, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
Degrees of Separation - A Portrait Show, PEER Gallery, New York, New York
Mystery: Photography and Video, Frederieke Taylor Gallery, New York, New York
The Sir Elton John Photography Collection, Pinchuk Art Center, Kiev, Ukraine
Photographies Contemporaines: les Lauréats de la Fondation HSBC pour la Photographie, Les Recontres d'Arles, Arles, France
Participating in Exposure, Douglas Udell Gallery, Calgary, Alberta, Canada
Ingenuity - Photography and Engineering 1846-2006, Calouste Gulbenkian Foundation, Lisbon, Portugal
The City Through the Lens, Miller-Block Gallery, Boston, Massachusetts
Making and Finding, The Foundation To-Life, Mount Kisco, New York
The Hearst Tower Art Portfolio, The Hearst Building Gallery, New York, New York
Ingenuity - Photography and Engineering 1846-2006, BOZAR Center for Fine Arts, Brussels, Belgium
Die Liebe zum Licht, Museum Bochum, Bochum, Germany

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Group Exhibitions continued...

- 2006 ***20/30 Vision: An Anniversary Celebration***, Bonni Benrubi Gallery, New York, New York
Under the Influence: The Photographic Homage, Catherine Edelman Gallery, Chicago, Illinois
Die Liebe zum Licht, Kunstmuseum Celle, Celle, Germany
Harkening to a Muse, Douglas Udell Gallery, Vancouver British Columbia, Canada
Die Liebe zum Licht, Staedtische Galerie Delmenhorst, Delmenhorst, Germany
Vancouver 20 Years: A Celebration Group Show, Douglas Udell Gallery, Vancouver, British Columbia, Canada
Temples of Knowledge and Culture, Shorestein LLC, New York New York
Joint Venture, Pence Gallery, University of California, Davis, California
New Art. New York: Reflections of the Human Condition, Hangar 7, Salzburg, Austria
- 2005 ***On View: Photographing the Museum***, Yancey Richardson Gallery, New York, New York
New Art. New York: Reflections of the Human Condition, Trierenberg AG Gallery, Traun, Austria
Contemporary Group Show, Michael Hoppen Gallery, London, England
20 Years Anniversary Exhibition, Hood Museum of Art, Hanover, New Hampshire
- 2004 ***Fifty-Seven on Fifty Seventh***, Bonni Benrubi Gallery, New York, New York
Crossroads of Desire: 100 Years of Times Square, AXA Gallery, New York, New York

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Permanent Collections

The Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
The Library of Congress, Washington DC
Whitney Museum of American Art, New York, New York
Musée du Louvre, Paris, France
The Carol and Arthur Goldberg Foundation, New York, New York
CIBC Collection, New York, New York
Citibank Collection, New York, New York
Cleveland Museum of Art, Cleveland, Ohio
Sir Elton John Photography Collection, Atlanta, Georgia
Fondation HSBC pour la Photographie, Paris, France
Fried, Frank, Harris, Shriver & Jacobson Collection, New York, New York
The Glenow Art Museum, Calgary, Alberta, Canada
Grover Collection, Hartford, Connecticut
Guggenheim Museum, New York, New York
Hallmark Photographic Collection, Kansas City, Missouri
High Museum of Art, Atlanta, Georgia
Hood Museum of Art, Hanover, New Hampshire
International Center of Photography, New York, New York
JGS / Stein Collection, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
The Natural History Museum, London, England
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Pfizer, New York, New York
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
The Tate Modern, London, England
The Victoria & Albert Museum, London, England
The Yale University Art Gallery, Yale University, New Haven, Connecticut

Monographs

Time Frame; Matthew Pillsbury (Essay by Alain Sayag, hardbound, 94 plates)
2007, Actes Sud

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Publications (selected)

Photography : Matthew Pillsbury Exhibition Review, The New York Sun, April 21, 2008

Une Nuit au Poste, Liberation, March 12, 2008

Glow: Photographs by Matthew Pillsbury; LA Weekly, February, 14, 2007

Fuzzy Photos Make Strong Images; Exhibition review by Sharon Mitoz:
WIRED News, January 30, 2007

Matthew Pillsbury at Bonni Benrubi, Review by Edward Leffingwell *Art in America*, October 2006

About Town; Matthew Pillsbury, exhibition review by Vince Aletti,
The New Yorker, May 22, 2006

Il dinosaura va al museo nelle foto d'arte di Pillsbury *La Repubblica*, Roma, Italia, 10 febbraio, 2006

PDN's 30 emerging photographers to watch Photo District News, March 2005

"20 Year Anniversary exhibition Catalog, Hood Museum of Art, 2005

"Exhibition Review"; Art Papers May 2005

"Matthew Pillsbury: Screen Lives" Interview by Kev Rice & Dave Smith; Next Level, Edition 02, Volume 03

Eyemazing, Winter 2004

"Matthew Pillsbury";Exhibition Review. The Edmonton Journal, Edmonton, Alberta, Canada, November 14th, 2004

After Hours- A portfolio by Matthew Pillsbury, *The New York Times Magazine*, October 24th, 2004

"Show World: Matthew Pillsbury"; Review by Vince Aletti, The Village Voice; July 7-13, 2004

"Art" Exhibition review, The New York Sun; Tuesday, July 6th, 2004

Wired Magazine, May 2004

Awards

PDN Magazine's Top 30 Photographers of 2005
2007, Fondation HSBC pour la Photographie